

Kendor Presents  
difficulty level:  
ADVANCED  
duration ca. 5:55  
FULL SCORE

# Art Of The Big Band

composed & arranged  
by Bob Minizer

BRIGHT SWING (♩ = 120)

**SXSS**

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**TPTS**

1st  
2nd  
3rd  
4th

**TBNS**

1st  
2nd  
3rd  
4th

Guitar

Piano

Bass

Drums

SWING - LOOSELY (GRUVES)

**SXSS**

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**TPTS**

1st  
2nd  
3rd  
4th

**TBNS**

1st  
2nd  
3rd  
4th

Guitar

Piano

Bass

Drums

SOLO w/ BASS

3390

ART OF THE BIG BAND - 2

1st Alto  
2nd Alto  
**SXS** 1st Tenor  
2nd Tenor  
Baritone

1st  
**TPTS** 2nd  
3rd  
4th

1st  
**TBNS** 2nd  
3rd  
4th

Guitar  
Piano  
Bass  
Drums

15 16 17 18 19 20 21

OPEN ON CUE

1st Alto  
2nd Alto  
**SXS** 1st Tenor  
2nd Tenor  
Baritone

1st  
**TPTS** 2nd  
3rd  
4th

1st  
**TBNS** 2nd  
3rd  
4th

Guitar  
Piano  
Bass  
Drums

FREE TENOR SOLO

ART OF THE BIG BAND - 3

1st Alto  
2nd Alto  
**SXS** 1st Tenor  
2nd Tenor  
Baritone *w/ Bass*

**TPTS** 1st  
2nd  
3rd  
4th

**TBNS** 1st  
2nd  
3rd  
4th

Guitar  
Piano  
Bass  
Drums

30 31 32 33 34 35 36 37

**SXS** 1st Alto  
2nd Alto  
1st Tenor *c/o*  
2nd Tenor  
Baritone

**TPTS** 1st  
2nd  
3rd  
4th

**TBNS** 1st  
2nd  
3rd  
4th

Guitar  
Piano  
Bass  
Drums *END PLS*

38 39 40 41 42 43 44 45

OPEN **32** ON CUE

ART OF THE BIG BAND - 4

1st Alto  
2nd Alto  
**SXS** 1st Tenor  
2nd Tenor  
Baritone

1st  
**TPTS** 2nd  
3rd  
4th

1st  
**TBNS** 2nd  
3rd  
4th

Guitar  
Piano  
Bass  
Drums

OPEN ON CUE

Am7(b9)

COL 2ND ALTO  
COL 1ST TENOR  
COL 2ND ALTO

TACT 1ST X

TACT 1ST X

Bb m7(b9) sus G7(b9)

mp TR SOLO TO BRICKS

46 47 48 49 50 51 52

1st Alto  
2nd Alto  
**SXS** 1st Tenor  
2nd Tenor  
Baritone

1st  
**TPTS** 2nd  
3rd  
4th

1st  
**TBNS** 2nd  
3rd  
4th

Guitar  
Piano  
Bass  
Drums

Em7(b9) Eb9 F7(b9) Bbm7(b9) G7(b9)

53 54 55 56 57 58 59

ART OF THE BIG BAND - 5

1st Alto  
2nd Alto  
**SXS** 1st Tenor  
2nd Tenor  
Baritone

1st  
**TPTS** 2nd  
3rd  
4th

1st  
**TBNS** 2nd  
3rd  
4th

Guitar  
Piano  
Bass  
Drums

60 61 62 63 64 65 66 67

1st Alto  
2nd Alto  
**SXS** 1st Tenor  
2nd Tenor  
Baritone

1st  
**TPTS** 2nd  
3rd  
4th

1st  
**TBNS** 2nd  
3rd  
4th

Guitar  
Piano  
Bass  
Drums

68 69 70 71 72 73 74

ART OF THE BIG BAND - 6

1st Alto  
2nd Alto  
**SXS** 1st Tenor  
2nd Tenor  
Baritone

1st  
**TPTS** 2nd  
3rd  
4th

1st  
**TBNS** 2nd  
3rd  
4th

Guitar  
Piano  
Bass  
Drums

75 76 77 78 79 80 81

*B♭3 (♯4)* *E♭7 (♯9)* *C7 (♯9)* *F7 (♯9) F7 (♯9)*

1st Alto  
2nd Alto  
**SXS** 1st Tenor  
2nd Tenor  
Baritone

1st  
**TPTS** 2nd  
3rd  
4th

1st  
**TBNS** 2nd  
3rd  
4th

Guitar  
Piano  
Bass  
Drums

82 83 84 85 86 87 88

*A♭m2 ♭* *B♭7 (♯4)* *E♭m2 ♭* *A♭13 (♯4)*

ART OF THE BIG BAND - 7

SXS

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

TPTS

1st  
2nd  
3rd  
4th

TBNS

1st  
2nd  
3rd  
4th

Guitar  
Piano  
Bass  
Drums

SXS

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

TPTS

1st  
2nd  
3rd  
4th

TBNS

1st  
2nd  
3rd  
4th

Guitar  
Piano  
Bass  
Drums

ART OF THE BIG BAND - 8

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone  
1st  
2nd  
3rd  
4th  
1st  
2nd  
3rd  
4th  
Guitar  
Piano  
Bass  
Drums

SXS  
TPTS  
TBNS

103 104 105 106 107 108 109 110

(4TH X) 1, 2, 3

Chord symbols: Cm9, Eb13(#11), Dm9, Cm9sus, Eb13(#11), F#m9sus, Bb13(#11), Ebma9, Db13(#11), Cm9sus

Drum notation: FILL

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone  
1st  
2nd  
3rd  
4th  
1st  
2nd  
3rd  
4th  
Guitar  
Piano  
Bass  
Drums

SXS  
TPTS  
TBNS

111 112 113 114 115 116 117

114

PLAY 1ST X ONLY

PLAY 3RD X ONLY

PLAY 2ND X ONLY

PLAY 4TH X ONLY

WALK - & FILL

FILL

Chord symbols: Cm9, Eb13(#11), Dm9, Cm9sus, Eb13(#11), F#m9sus, Bb13(#11), Ebma9, Db13(#11), Cm9sus



ART OF THE BIG BAND - 9

122

1st Alto

2nd Alto

**SXS** 1st Tenor

2nd Tenor

Bartone

1st

**TPTS** 2nd

3rd

4th

1st

**TBNS** 2nd

3rd

4th

Guitar

Piano

Bass

Drums

118 119 120 121 122 123 124 125

1st Alto

2nd Alto

**SXS** 1st Tenor

2nd Tenor

Bartone

1st

**TPTS** 2nd

3rd

4th

1st

**TBNS** 2nd

3rd

4th

Guitar

Piano

Bass

Drums

126 127 128 129 130 131 132 133 134 135

ART OF THE BIG BAND - 10

**SXS**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**TPTS**  
1st  
2nd  
3rd  
4th

**TBNS**  
1st  
2nd  
3rd  
4th

Guitar  
Piano  
Bass  
Drums

135 136 137 138 139 140 141

*Handwritten notes: Ab13 (#11 b9), Am9, D13 (#11 b9), G#m9 sus, C#13 (#11 b9), Ab13 (#11 b9), Gm9, C13 (#11 b9), F#m9 sus, B13 (#11 b9)*

REPEAT TO (114) FOR ADDL CHORUSES  
AFTER LAST CHORUS D.S. AL

CODA

**SXS**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**TPTS**  
1st  
2nd  
3rd  
4th

**TBNS**  
1st  
2nd  
3rd  
4th

Guitar  
Piano  
Bass  
Drums

142 143 144 145 146 147 148

*Handwritten notes: F7 (#9), D7 (#9), G7 (#9), Eb7 (#9), C7 (#9), F7 (#9), AS 15, AS 15, AS 15*

ART OF THE BIG BAND - 11

1st Alto

2nd Alto

**SXS** 1st Tenor

2nd Tenor

Baritone

1st

**TPTS** 2nd

3rd

4th

1st

**TBNS** 2nd

3rd

4th

Guitar

Piano

Bass

Drums

144 150 151 152 153 154 155 156

1st Alto

2nd Alto

**SXS** 1st Tenor

2nd Tenor

Baritone

1st

**TPTS** 2nd

3rd

4th

1st

**TBNS** 2nd

3rd

4th

Guitar

Piano

Bass

Drums

338 157 158 159 160 161 162 165

DECRESC.

# Art Of The Big Band

1ST Eb ALTO SAX

BRIGHT SWING (♩ = 120)

composed & arranged  
by Bob Mintzer

The musical score consists of ten staves of music for the 1st Eb Alto Saxophone. The notation includes various rhythmic patterns, rests, and dynamic markings. Key performance instructions include:

- mp** (mezzo-piano) at the beginning of the first staff.
- 9** (measure number) at the start of the third staff.
- 17** (measure number) at the start of the fifth staff.
- OPEN** (performance instruction) at the end of the sixth staff.
- 26 ON CUE** (measure number and instruction) at the start of the seventh staff.
- 34** (measure number) at the start of the eighth staff.
- 42 ON CUE** (measure number and instruction) at the start of the ninth staff.
- 50 ON CUE** (measure number and instruction) at the start of the tenth staff.
- f** (forte) dynamic marking above the ninth staff.
- mf** (mezzo-forte) dynamic marking above the tenth staff.
- OPEN** (performance instruction) at the end of the tenth staff.

58

60

74

82

(mf)

2

100 4X TACET 1ST AND 3RD X

108

1ST ED ALTO SAX - PG. 3

(4TH X) ⊕

ART OF THE BIG BAND

REPEAT TO (114) FOR ADD'L 6 CHORUSES

AFTER LAST CHORUS D.S. AL ⊕

CODA

# Art Of The Big Band

2ND  $E^b$  ALTO SAX

BRIGHT SWING ( $\text{♩} = 120$ )

composed & arranged  
by Bob Mintzer

mp

9

17

OPEN

26 ON CUE 8 34 7 OPEN

42 ON CUE f

OPEN

50 ON CUE mf

Handwritten musical score for 2nd Ed Alto Sax, page 2 of "Art of the Big Band". The score consists of ten staves of music. It includes various musical notations such as notes, rests, and dynamic markings like *(mf)*. There are several circled numbers: 50, 56, 74, 82, 92, 100, and 108. A first ending bracket is present over the 7th staff, and a second ending bracket is over the 8th staff. A performance instruction "(100) 4X TACET 1ST AND 3RD X" is written above the 8th staff. A double bar line with repeat dots is at the end of the 7th staff.



REPEAT TO 114 FOR ADD'L 6 CHORUSES

AFTER LAST CHORUS D.S. AL  $\text{♩}$

CODA

# Art Of The Big Band

1ST B♭ TENOR SAX

BRIGHT SWING (♩=120)

composed & arranged  
by Bob Mintzer

The musical score consists of ten staves of music for the 1st B♭ Tenor Saxophone. The notation includes various rhythmic patterns, accidentals, and dynamic markings. Key performance instructions include:

- mp** (mezzo-piano) at the beginning of the first staff.
- 9** (measure number) in a box at the start of the second staff.
- 17** (measure number) in a box at the start of the fourth staff.
- 24** (measure number) in a box at the start of the sixth staff, with a **7** above it and **C/B** below it.
- 26** (measure number) in a box at the start of the seventh staff.
- 34** (measure number) in a box at the start of the eighth staff, with **ON CUE** written above it.
- 50** (measure number) in a box at the start of the ninth staff, with **ON CUE** written above it.
- 58** (measure number) in a box at the start of the tenth staff.

Additional performance instructions include:

- (OPEN SOLO W/ DMS. 76) ON CUE** above the staff at measure 26, with **B♭mi<sup>7</sup>** below it.
- (OPEN SOLO W/ DMS.) ON CUE** above the staff at measure 34, with **A♭MA<sup>7</sup>(♭5)** below it.
- mf** (mezzo-forte) at the beginning of the ninth staff.

1ST BD TENOR SAX - PG. 2

ART OF THE BIG BAND

2

Handwritten musical notation for the first system, including circled measure numbers 66, 74, and 82. The notation features various rhythmic patterns and accidentals.

Handwritten musical notation for the second system, including circled measure numbers 100, 108, and 114. This section contains extensive handwritten annotations for dynamics and articulation, such as *(mf)*, *LOCODmi*, *CADD2*, *EADD2*, *F#*, *G#mi9*, *C13(b9)*, *Fma9*, *Eb9(#11)*, *F13(#11)*, *Ebma7(#11)*, *Dmi9*, *G#mi9*, *(4TH X)*, *1.2.3. Cm9*, and *Eb13(#11)*. It also includes a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Handwritten musical notation for the third system, starting with circled measure number 114. The annotation reads "4. SOLO Cm9(ADD4)".

1ST BBTENOR SAX - PG. 3

ART OF THE BIG BAND

A7(#9) (122) F#MA7(#11)

F9

G7(#9) A7(#9) (131) A7MA7 Bb BB13(#11)

Ami9 D13(#11)

(139) G#mi9(ADD4) C#13(#11)

F7(#9) D7(#9) G7(#9) REPEAT TO (114) FOR ADD'L CHORUSES

AFTER LAST CHORUS D.S. AL

CODA

(155)

# Art Of The Big Band

2ND BB TENOR SAX

BRIGHT SWING (♩=120)

composed & arranged  
by Bob Mintzer

The musical score consists of ten staves of music for the 2nd BB Tenor Sax. The notation includes various rhythmic patterns, rests, and dynamic markings. Key performance instructions include:

- mp** (mezzo-piano) at the beginning of the first staff.
- 9** (measure 9) circled at the start of the third staff.
- 17** (measure 17) circled at the start of the fifth staff.
- OPEN** written above the staff at the end of the fifth staff.
- 26 ON CUE** (measure 26) circled at the start of the sixth staff.
- 34** (measure 34) circled at the start of the seventh staff.
- OPEN** written above the staff at the end of the seventh staff.
- 42 ON CUE** (measure 42) circled at the start of the eighth staff.
- f** (forte) written below the staff at the start of the eighth staff.
- OPEN** written above the staff at the end of the eighth staff.
- 50 ON CUE** (measure 50) circled at the start of the ninth staff.
- mf** (mezzo-forte) written below the staff at the start of the ninth staff.

2ND BBTENOR SAX - PG. 2

ART OF THE BIG BAND

58

66

74

82

90

100 4x TACET 1ST AND 3RD X

108

2ND 3D TENOR SAX - PG. 3

(4TH X)  $\text{C}$

ART OF THE BIG BAND

114 4. *PLAY 1ST X ONLY* *BKGD'S: ON CUE*

2 *f* 122 *>*

4 *1.* *2.*

131 *mf* 4 *mp* *mf*

139

REPEAT TO 114 FOR ADD'L CHORUSES 6

AFTER LAST CHORUS D.S. AL  $\text{C}$

CODA

155

# Art Of The Big Band

E♭ BARITONE SAX

composed & arranged  
by Bob Mintzer

BRIGHT SWING (♩ = 120)

mp

9

17

OPEN

26 <sup>2nd</sup> EN

34 w/BASS

OPEN

mf

42 ON CUE

f

OPEN

50 ON CUE

mf



E♭ BARITONE SAX - PG. 2

ART OF THE BIG BAND

58

66

74

2

2

mf

90

100 4x TACET 3RD X

108

ED BARITONE SAX - PG. 3

ART OF THE BIG BAND

(4TH X)  $\oplus$  (1.2.3.)

PLAY 3RD X

114 4. PLAY 1ST X ONLY

BKGD'S: ON CUE

122

131

139

6 REPEAT TO (114) FOR ADD'L CHORUSES

AFTER LAST CHORUS D.S. AL  $\oplus$

COXA

155

# Art Of The Big Band

composed & arranged  
by Bob Mintzer

1ST **B♭** TRUMPET

BRIGHT SWING (♩ = 120)

8 9 8 17 8 OPEN

26 ON CUE  
mf

34

42 ON CUE  
f

50 ON CUE 2 TACET 1ST X 3  
mf

58

64 3 3  
mf

74 2 4  
mf

82 mf



# Art Of The Big Band

2ND BD TRUMPET

BRIGHT SWING (♩=120)

composed & arranged  
by Bob Mintzer

8 9 8 17 8 OPEN

26 ON CUE *mf*

34

OPEN

42 ON CUE *f*

OPEN

50 ON CUE TACET 1ST X 3

58 *mf*

3 66 *mf*

74 2 4

82 *mf*

2ND SD TRUMPET - PG. 2

ART OF THE BIG BAND

90

100 4x TACET 3RD X

109 (4TH X)

112.3.

114 4. PLAY 1ST X ONLY

BKGRS: ON CUE

122

131

139

6 REPEAT TO 114 FOR ADD'L CHORUSES

AFTER LAST CHORUS D.S. AL

CODA

6 155 10

3RD B♭ TRUMPET

BRIGHT SWING (♩=120)

# Art Of The Big Band

composed & arranged  
by Bob Mintzer

8 9 8 17 8 OPEN

26 ON CUE

mf

34

42 ON CUE

f

50 ON CUE

2 TACET 1ST X 3

58

66

74

2 4

82 S. #

mp

3RD SB TRUMPET - PG. 2

ART OF THE BIG BAND

90

100 4X TACET 3RD X

109 (4TH X) ⊕

1. 2.

1. 2. 3. (PLAY 3RD X) 114 4. (PLAY 1ST X ONLY)

BKGD'S: ON CUE

122 f 4 1. 2. mp

131 f 2

139

REPEAT TO (114) FOR ADDL 6 CHORUSES

AFTER LAST D.S. AL ⊕

CODA 6 155 10



4TH BD TRUMPET

BRIGHT SWING (♩=120)

# Art Of The Big Band

composed & arranged  
by Bob Mintzer

8 9 8 17 8 OPEN

26 ON CUE  
mf

34

42 ON CUE

50 ON CUE  
TACET 1ST X  
mf 2 3

58 2 mf

66 3 mf

74 2 4 mf

82 mf

mp

4TH BTROMPET - PG. 2

ART OF THE BIG BAND

90

100 4X . TACET 3RD X  
mf

109 (4TH X)

1.2.3. PLAY 3RD X 114 4. PLAY 1ST X ONLY

BKGD'S: ON CUE 2

122 f 4 1. 2. mp 2

131 f 139

REPEAT TO 114 FOR ADDL 6 CHORUSES

AFTER LAST CHORUS D.S. AL

CODA 6 155 10

1ST TROMBONE

# Art Of The Big Band

composed & arranged  
by Bob Mintzer

BRIGHT SWING (♩ = 120)

The musical score for the 1st Trombone part of "Art Of The Big Band" is written on ten staves. The music is in 4/4 time with a tempo of 120 beats per minute. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). Handwritten annotations in red and black ink are present throughout the score, including circled measure numbers (8, 9, 17, 26, 34, 42, 50, 58, 66, 74, 82), "ON CUE" markings, "OPEN" markings, and "ON CUE TACET 1ST X". Some notes are marked with a red "X". There are also handwritten numbers like "3", "2", and "4" above certain notes. The score concludes with a double bar line and repeat dots.

1ST TROMBONE - PG. 2

ART OF THE BIG BAND

Handwritten musical score for 1st Trombone, page 2. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a melodic line with a first ending bracket and a second ending bracket. The second staff includes a circled measure number (100) and the instruction "4x TACET 3RD X". The third staff has a circled measure number (109) and a circled measure number (110) with the instruction "(4TH X)". The fourth staff has a circled measure number (123) and the instruction "(PLAY 3RD X)". The fifth staff has a circled measure number (124) and the instruction "PLAY 1ST X ONLY". The sixth staff has the instruction "BKGD'S: ON CUE" and a circled measure number (122). The seventh staff has a circled measure number (131) and a circled measure number (139). The eighth staff has a circled measure number (139) and the instruction "REPEAT TO (114) FOR ADD'L CHORUSES". The ninth staff has a circled measure number (139) and the instruction "AFTER LAST CHORUS D.S. AL".

CODA

Handwritten musical score for the CODA section, consisting of a single staff. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains a few notes and rests, with circled measure numbers 6, 155, and 10. The section ends with a double bar line and a circled measure number 10.

2ND TROMBONE

# Art Of The Big Band

BRIGHT SWING (♩=120)

composed & arranged  
by Bob Mintzer

8 9 8 17 8 OPEN

26 ON CUE

*mf*

OPEN

42 ON CUE

*f*

OPEN

50 ON CUE TACET 1ST X

*mf*

3

*mf*

6 2

14 2 4

*mf*

20

*mf*

26

*mf*

32

*mf*

38

*mf*

44

*mf*

50

*mf*

56

*mf*

62

*mf*

68

*mf*

74

*mf*

80

*mf*

86

*mf*

92

*mf*

98

*mf*

104

*mf*

110

*mf*

116

*mf*

122

*mf*

128

*mf*

134

*mf*

140

*mf*

146

*mf*

152

*mf*

158

*mf*

164

*mf*

170

*mf*

176

*mf*

182

*mf*

188

*mf*

194

*mf*

200

*mf*

206

*mf*

212

*mf*

218

*mf*

224

*mf*

230

*mf*

236

*mf*

242

*mf*

248

*mf*

254

*mf*

260

*mf*

266

*mf*

272

*mf*

278

*mf*

284

*mf*

290

*mf*

296

*mf*

302

*mf*

308

*mf*

314

*mf*

320

*mf*

326

*mf*

332

*mf*

338

*mf*

344

*mf*

350

*mf*

356

*mf*

362

*mf*

368

*mf*

374

*mf*

380

*mf*

386

*mf*

392

*mf*

398

*mf*

404

*mf*

410

*mf*

416

*mf*

422

*mf*

428

*mf*

434

*mf*

440

*mf*

446

*mf*

452

*mf*

458

*mf*

464

*mf*

470

*mf*

476

*mf*

482

*mf*

488

*mf*

494

*mf*

500

*mf*

2ND TROMBONE - PG. 2

ART OF THE BIG BAND

Handwritten musical score for 2nd Trombone, page 2 of "Art of the Big Band". The score is written on ten staves in B-flat major and 4/4 time. It includes various musical notations such as notes, rests, and dynamics. Key annotations include:

- Measure 100: **4x TACET 3RD X** (written above the staff)
- Measure 108: **(4TH X)** (written above the staff)
- Measure 112: **BKGD'S: ON CUE** (written below the staff)
- Measure 114: **4. PLAY 1ST X ONLY** (written above the staff)
- Measure 139: **6 REPEAT TO (114) FOR ADD'L CHORUSES** (written below the staff)
- Measure 140: **AFTER LAST CHORUS D.S. AL** (written below the staff)

The score features first and second endings, repeat signs, and dynamic markings such as *mf*, *f*, and *mp*. Measure numbers 100, 108, 112, 114, 122, 131, 139, and 155 are circled in the original manuscript.

CODA

CODA section consisting of a single staff with a long rest and a fermata. Measure numbers 6, 155, and 10 are indicated above the staff.

# Art Of The Big Band

3RD TROMBONE

BRIGHT SWING (♩=120)

composed & arranged  
by Bob Mintzer

8 9 8 17 8 OPEN

22 ON CUE  
mf

34

OPEN 42 ON CUE  
f

OPEN 50 ON CUE TACET 1ST X

3

mf

60 2

74 2 4

mf

80

3RD TROMBONE - PG. 2

ART OF THE BIG BAND

100 4X TACET 3RD X

mf

108 (4TH X)

112.3. # F PLAY 3RD X

114 4. PLAY 1ST X ONLY

BKGD'S: ON CUE

122 f

131 2 mp

139

6 REPEAT TO 114 FOR ADD'L CHORUSES

AFTER LAST CHORUS D.S. AL



4TH TROMBONE

# Art Of The Big Band

BRIGHT SWING (♩=120)

composed & arranged  
by Bob Mintzer

8 9 SOLO W/BASS

mf

OPEN

26 ON CUE

mf

34

OPEN

42 ON CUE

f

OPEN

50 ON CUE TACET 1ST X

mf

59

3

68

2

76

2

84

4 #

mf

4TH TROMBONE - PG. 2

ART OF THE BIG BAND

Handwritten musical score for 4th Trombone, page 2. The score is written on ten staves in B-flat major (two flats) and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings.

Key annotations and markings include:

- Staff 1:** Starts with a circled 82 and a dynamic marking of *mf*.
- Staff 2:** Contains a circled 90.
- Staff 3:** Features first and second endings (1. and 2.) and a key signature change to B-flat major.
- Staff 4:** Starts with a circled 100, a dynamic marking of *mf*, and the instruction "4X TACET 3RD X".
- Staff 5:** Contains a circled 108 and a dynamic marking of *f*.
- Staff 6:** Includes a circled 114, a dynamic marking of *f*, and the instruction "4TH X" with a circled 4. It also has a circled 122.
- Staff 7:** Starts with the instruction "BKGD'S: ON CUE" and a circled 131. It includes a circled 139 and a dynamic marking of *f*.
- Staff 8:** Contains a circled 139 and the instruction "REPEAT TO (114) FOR ADD'L CHORUS".
- Staff 9:** Ends with the instruction "AFTER LAST CHORUS D.S. AL" and a circled 155.
- Staff 10:** Labeled "CODA", it features a circled 155 and a circled 10.

# Art Of The Big Band

composed & arranged  
by Bob Mintzer

PIANO

BRIGHT SWING (♩=120)

8 9 8 17 8 OPEN 26 ON CUE 8 34 7 OPEN 42 ON CUE OPEN

50 ON CUE  
Bbm9(ADD4) G7(#9) Ema9 Eb9

F7(#9) 58 Bbm9 G7(#9) Ema9 Eb9

(ADD4) Gmi9 Gbma7 AD Ab13(#11)

Gmi11 C13(#9) 74 F#mi9(ADD4) B13(#9)

Eb7(#9) C7(#9) F7(#9) F7(b9)

PIANO - PG. 2

ART OF THE BIG BAND

② 8.  $A\flat MA^7_{\flat 9}$   $B\flat 13(\#11 \flat 9)$

$G\flat MA^7_{\flat 9}$   $A\flat 13(\#11 \flat 9)$  2  $F\# m^9(ADD 4)$

$E\flat 7(\#9)$   $D\flat MA^9$

1.  $A MA^7_{\flat 9}$   $B 13$  2.  $F m^9 SUS$   $B\flat 13(\flat 9)$

TO SINGLE STAFF

⑩ 4x  $E\flat MA^9$   $D 7(\#9)$   $D\flat 9(\#11)$   $(ADD 4) C m^9$   $B\flat(ADD 2) D$   $C(ADD 2) E$   $(ADD 4) B\flat m^9$

⑩  $E\flat MA^9$   $D\flat 13(\#11)$   $(ADD 4) F\# m^9$   $B\flat 13(\flat 9)$   $(ADD 4) F\# m^9(ADD 4)$   $(4TH X)$

⑩ 1. 3.  $B\flat m^9(ADD 4)$   $B\flat 13(\#11 \flat 9)$  ⑩ 4.  $B\flat m^9(ADD 4)$

PIANO - PG. 3

ART OF THE BIG BAND

GRANDS: ON CUE

Handwritten musical notation for piano accompaniment, consisting of seven staves. The notation includes various chords and performance instructions:

- Staff 1:  $Bbmi^9(ADD4)$  and  $G7(\#9)$
- Staff 2:  $Ema^7(\#11)$  (circled 122)
- Staff 3:  $Eb^9$
- Staff 4:  $F7(\#9)$  (1),  $G7(\#9)$  (2),  $G^bma^7_{Ab}$  (circled 131)
- Staff 5:  $Ab13(\#11_{b9})$  and  $Gmi^9$
- Staff 6:  $C13(\#11_{b9})$  and  $F\#mi^9(ADD4)$  (circled 139)
- Staff 7:  $B13(\#11_{b9})$ ,  $Eb7(\#9)$ ,  $C7(\#9)$ , and  $F7(\#9)$  (circled 144). Includes the instruction: "REPEAT TO (144) FOR ADD'L CHORUSES".

At the bottom right of the staff system, there is a handwritten instruction: "AFTER LAST CHORUS D.S. AL" with a diamond symbol.

CODA AS IS

Handwritten musical notation for the Coda section, consisting of five staves. The notation shows a sequence of chords and melodic lines:

- Staff 1: Chordal accompaniment.
- Staff 2: Chordal accompaniment.
- Staff 3: Chordal accompaniment with circled number (155).
- Staff 4: Chordal accompaniment.
- Staff 5: Chordal accompaniment.

At the bottom right of the Coda section, there is a handwritten instruction: "D.S. AL" with a diamond symbol.

# Art Of The Big Band

GUITAR

composed & arranged  
by Bob Mintzer

BRIGHT SWING (♩=120)

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *mf*. The music is written in a key with one flat (B-flat major or D minor). The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, naturals). Measure numbers 9, 17, 26, and 32 are circled. Performance instructions include "OPEN" at the end of the 9th staff, "ON CUE" at the start of the 26th staff, and "ON CUE" with a "7" above it at the start of the 32nd staff. The score concludes with a double bar line and a final chord symbol.

GUITAR - PG. 2

ART OF THE BIG BAND

50 ON CUE

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *mf*.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the melodic line from the first staff.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the melodic line.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the melodic line.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the melodic line, ending with a double bar line and a '2' above it.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the melodic line, with a circled measure number '74' above it.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the melodic line, with a '2' above the first measure.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the melodic line, with a circled measure number '82' above it.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the melodic line, with a '2' above the first measure and a circled measure number '90' above it.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the melodic line, with a first ending bracket and a '2.' above it.

Musical staff 11: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the melodic line, with a circled measure number '100' above it and the instruction '4x TACET 1ST AND 3RD x' written below the staff.

Musical staff 12: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the melodic line.

Musical staff 13: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the melodic line, with a circled measure number '108' above it and '(4TH x)' above the final measure.

GUITAR - PG. 3

ART OF THE BIG BAND

1. 2. 3. 4.  $B^b mi^9(ADD4)$  **(114)** 4. 1. *PLAY 1ST X ONLY*

**BRGDJ: ON CUE**  
 $B^b mi^9 SUS$   $G7(\#9)$

**(122)**  $E ma^7(\#11)$

$E b9$   $F7(\#9)$   $G7(\#9)$

**(131)**  $G^b ma^7$   $A b13(\#11 b9)$

$G mi^9$   $C13(\#11 b9)$

**(139)**  $F\# mi^9(ADD4)$   $B13(\#11 b9)$

$E b7(\#9)$   $C7(\#9)$  **REPEAT TO (114)**  
**F7(\#9) FOR ADDL CHORUSES**

**AFTER LAST CHORUS D.S. AL**

**CODA**  
**AS IS**

**(155)**

*p*



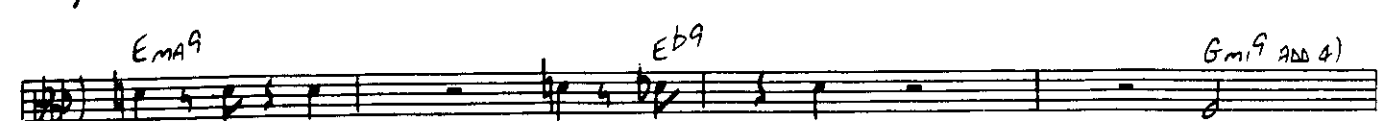
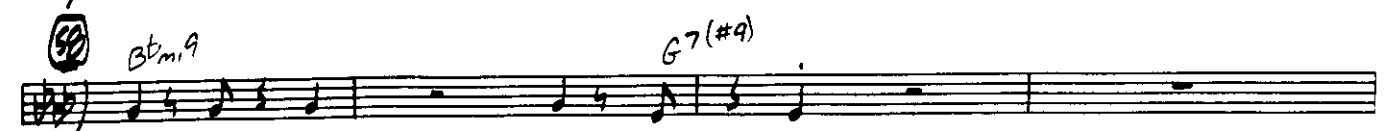
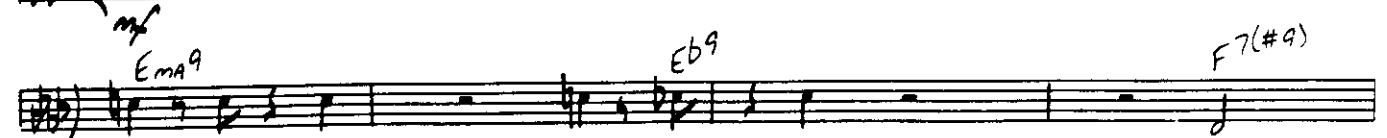
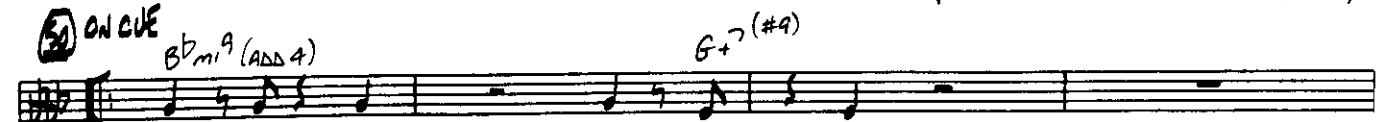
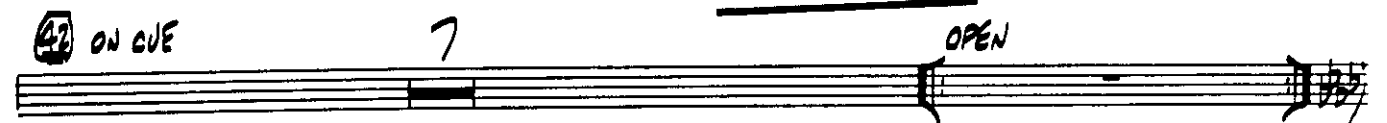
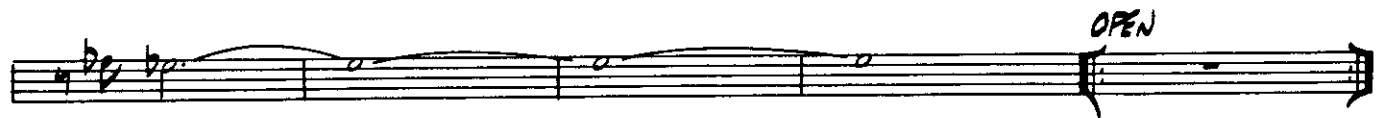
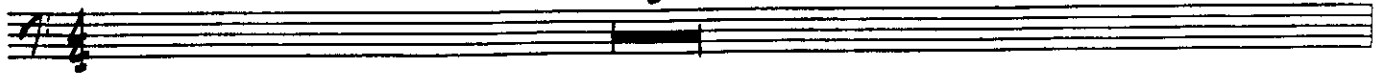
# Art Of The Big Band

BASS

composed & arranged  
by Bob Mintzer

BRIGHT SWING (♩=120)

B



BASS - PG. 2

ART OF THE BIG BAND

Handwritten musical score for Bass, PG. 2, titled "ART OF THE BIG BAND". The score is written on ten staves with various chord notations and musical symbols.

**Staff 1:** Chords:  $G\flat ma^7_{A\flat}$ ,  $A\flat B^13(\#11)$

**Staff 2:** Chords:  $C^13(\#11)$

**Staff 3:** Chords:  $F\#mi^9(ADD4)$ ,  $B^13(\#11)$

**Staff 4:** Chords:  $E\flat 7(\#9)$ ,  $C^7(\#9)$ ,  $F^7(\#9)$ ,  $F^7(b9)$

**Staff 5:** Chords:  $A\flat ma^7_{B\flat}$ ,  $B\flat B^13(b9)$

**Staff 6:** Chords:  $G\flat ma^7_{A\flat}$ ,  $A\flat B^13(b9)$ . Includes a measure with a "2" above it.

**Staff 7:** Chords:  $F\#mi^9(ADD4)$ ,  $E\flat 7(\#9)$

**Staff 8:** Chords:  $D\flat ma^9$ ,  $A ma^7_{B\flat}$ ,  $B^13$

**Staff 9:** Chords:  $Fmi^9(ADD4)$ ,  $B\flat B^13(b9)$ ,  $E\flat ma^9$  (marked 100),  $D^7(\#9)$ ,  $D\flat 9(\#11)$

**Staff 10:** Chords:  $(ADD4) Cmi^9$ ,  $B\flat(ADD2)$ ,  $C(ADD2)$ ,  $E$ ,  $B\flat mi^9(ADD4)$ ,  $E\flat ma^9$  (marked 100),  $E\flat B^13(\#11)$

**Staff 11:** Chords:  $D\flat ma^7(\#11)$ ,  $(ADD4) F\#mi^9$ ,  $B\flat B^13(b9)$ ,  $E\flat ma^9$ ,  $D\flat B^13(\#11)$

**Staff 12:** Chords:  $Cmi^9(ADD4)$ ,  $(ADD4) F\#mi^9(4TH X)$ ,  $(1.2.3.)(ADD4) B\flat mi^9$ ,  $B\flat B^13(b9)$

**Staff 13:** Chords:  $(ADD4) B\flat mi^9$ . Includes a measure with a "4" above it.

**Staff 14:** Chords:  $(ADD4) B\flat mi^9$ . Includes a measure with a "4" above it.

BASS - PG. 3

ART OF THE BIG BAND

Handwritten musical notation for Bass, page 3. The notation consists of seven staves with various chords and measures. The chords are:  $G7(\#9)$ ,  $E_{MA7}(\#11)$ ,  $E_{b9}$ ,  $G_{bMA7}(\#11)$  with  $A_{b9}$  below it,  $A_{b13}(\#11)$  with  $b9$  below it,  $G_{mi9}$ ,  $C13(\#11)$  with  $b9$  below it,  $F\#_{mi9}$  with  $(ADD 4)$  above it,  $B13(\#11)$  with  $b9$  below it,  $E_{b7}(\#9)$ ,  $C7(\#9)$ , and  $F7(\#9)$ . A first/second ending bracket is over the  $F7(\#9)$  and  $G7(\#9)$  measures. A circled measure number 122 is above the  $E_{MA7}(\#11)$  staff, and a circled measure number 131 is above the  $G_{bMA7}(\#11)$  staff. A circled measure number 139 is above the  $F\#_{mi9}$  staff. The text "REPEAT TO (114) FOR ADD'L CHORUSES" is written above the  $F7(\#9)$  staff. The text "AFTER LAST CHORUS D.S. AL" is written below the  $F7(\#9)$  staff.

CODA AS IS

Handwritten musical notation for the Coda section, consisting of four staves. A circled measure number 155 is above the second staff. The notation includes various rhythmic patterns and rests. A dynamic marking  $p$  is written below the fourth staff.

DRUMS

# Art Of The Big Band

composed & arranged  
by Bob Mintzer

BRIGHT SWING (♩ = 120)  
SWING-LOOSELY (BRUSHES)

The drum score consists of ten staves of music. The first staff begins with a *mf* dynamic marking. The second staff contains a circled measure number 9. The third staff contains a circled measure number 17. The fourth staff contains a circled measure number 24. The fifth staff contains a circled measure number 30 and the instruction "OPEN FREE TENOR SOLO". The sixth staff contains a circled measure number 36 and the instruction "ON CUE". The seventh staff contains a circled measure number 42 and the instruction "ON CUE". The eighth staff contains a circled measure number 48 and the instruction "ON CUE". The ninth staff contains a circled measure number 50 and the instruction "ON CUE". The tenth staff contains a circled measure number 56 and the instruction "ON CUE". The score includes various rhythmic patterns, rests, and dynamic markings such as *mf* and *sim.* (sustained).

Handwritten musical notation for drums, consisting of ten systems of staves. The notation includes various rhythmic patterns, rests, and dynamic markings.

- System 1:** Starts with a circled measure number 68. Contains rhythmic notation on a single staff.
- System 2:** Starts with a circled measure number 72. Contains rhythmic notation on a single staff.
- System 3:** Contains rhythmic notation on a single staff.
- System 4:** Starts with a circled measure number 76. Contains rhythmic notation on a single staff.
- System 5:** Starts with a circled measure number 80. Contains rhythmic notation on a single staff.
- System 6:** Contains two staves. The top staff has a circled measure number 84. The bottom staff has a circled measure number 88. Includes the marking "sim." (simultaneous).
- System 7:** Contains two staves. The top staff has a circled measure number 92. The bottom staff has a circled measure number 96. Includes the marking "1." and "2." with a "FILL" line above.
- System 8:** Contains two staves. The top staff has a circled measure number 100. Includes the marking "4X FILL" and "FILL" lines above.
- System 9:** Contains two staves. The top staff has a circled measure number 104. Includes the marking "FILL" and "(4TH X)" with a double bar line.
- System 10:** Contains two staves. The top staff has a circled measure number 114. Includes the marking "1. 2. 3." and "4. WALK - 4 FEEL". Below the staves, it says "BKGD'S: ON CUE" and "(AND'S)".

DRUMS - PG. 3

ART OF THE BIG BAND

(ON P.S.)

(122)

(131)

(139)

(181)

REPEAT TO (181) FOR ADDL CHORUSES

AFTER LAST CHORUS O.S. AL

CODA

(155)

DECRESC.

P